

BUTOH

Expression of Inner Movement



Butoh-Workshop in Slavonice (CZ)

June, 30th – July, 7th 2013

www.butoh-tanz.at

BUTOH is a modern expressionist dance founded in the late 1950th in Japan.

BUTOH is a dance without fixed forms and without tabus.

BUTOH is dance and meditation at the same time.

Elements of BUTOH

- . Metamorphoses starting from pictures out of nature, like animals, plants or states of existance. Or even seemingly inanimated things - like a tea cup.or paper .Through these pictures and concentration exercises the dancers are coming into contact with the rhythms of nature:

Birth and death, becoming and vanishing, movement and stillness, breathing.

- . Meditative walking
- . Improvisation

In this way we can feel all parts of he universe as part of ourselves. We are releaved of too narrow self-identifications and move towards where we always were:

To the center of the universe

Heaven and earth are coming together Here and Now/
Feeling joy of Now/ Moving and being moved/ Being in your own center.

In **BUTOH** one can feel ones inner emotions, express them und leave them behind. Cut off old habbits. Live your phantasies like in an awake daydream.. Or you can just come to yourself- There are no boundaries to creativity.

Butoh in nature - Coming into contact with nature on a different level!

If the weather allows it we will go outside and dance in he forests and meadows.

No dance experience is required!

„Butoh plays with time; it also plays with perspective, if we, humans, learn to see things from the perspective of an animal, an insect, or even inanimated objects. The road trodden everyday is alive.... we should value everything.“

(Tatsumi Hijikata, co-founder of Butoh)

Arrival: Sunday, June, 30th, 16:00

Departure: Sunday, July 7th, 14:00

Programm: about 5-6 hours Butoh /day

Wednesday afternoon: free

Daily curriculum 9:00 – 12:00

15:00 – 18:00 Butoh

Number of participants: 10 – 20 persons

Fee for classes: 250 E, special reduction: 220 E

Early bird **until May, 20th** (230 E/200 E)

Latest admission: June, 20th 2013

Accommodation:

Hotel Besidka (60 E/night/room)

http://www.besidka.cz/index_en.html

Hotel Arkada (16 E/ night/pers.)

<http://www.hotelarkada.cz/index.php?page=t01d00103>

Secesní dům- Art Nouveau House

Toilet and shower shared, cooking possibility

(10 E/night/pers.)

<http://www.ubytovani-slavonice.cz/slavonice.php>

Apartment for 5 persons with cooking possibility

(15 E/night/pers.)

Please bring:

Comfortable clothes, houseshoes, good shoes for walking, bathing suit

Location: Slavonice

Centre for the Future: Institut Slavonice

www.centreforthefuture.org

Information and Registration:

Eva Maria Klauser-Herrmann

admin@butoh-tanz.at

Tel.: 0043 664 1257367

Through registration the participation becomes binding. Payment of **100,-** before June, 20th 2013.

The deposit is not refunded in case of withdrawal.

Payments: to Eva M. Klauser-Herrmann, PSK,

Austria BIC: OPSKATWW

IBAN: AT47 6000 0000 7797 4695

The House

Situated next to the Czech-Austrian border lies Slavonice a lovely Renaissance-town with scaffito facades. The Institut is located in a former school at one of the town squares. Right behind the Institut starts a park that melts into the forests and meadows of the Green Belt. A nature sanctuary at the border and of the nearby so called Czech Canada.

Views of the Town

www.i.slavonice-

mesto.cz/html/de/PAMATKY/mapa/index.htm

How to get there

. **Buses** from Praha

. **Trains:** from Vienna Franz-Josefs-Bahnhof to Schwarzenau, by bus to Dobersberg, bus to Slavonice (about 3 h)

. **By Car:** from Vienna about 2 h (Waidhofen/Thaya, Fratres), from Praha about 2h10min

Instructor: Mag. Eva-Maria Klauser-Herrmann

Studied Japanese and Drama

at the University of Vienna, Paris und Tokyo
Actress, assistant director and costum design for film and theatre

Studies Butoh since 1993 in Vienna, Paris and Japan, e.g. with Kazuo und Yoshito Ohno (co-founders of Butoh), Carlotta Ikeda und Léone Cats-Baril.

Teaches since 1997, et al. at the USI (University Sport Institut) of Vienna.

Performances with musicians, composers and film directors.